

TUMAINI LA MILELE

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20/5/2020

MAFINGA

Adagio $\text{♩} = 68$

Ha mi ni me zi tu ma i ni a fa dhi li za ko mo yo wa ngu

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ha' followed by quarter notes 'mi', 'ni', 'me', 'zi', 'tu', 'ma', 'i', 'ni', 'a', 'fa', 'dhi', 'li', 'za', 'ko', 'mo', 'yo', 'wa', 'ngu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

na o u fu ra hi e - wo - ko vu wa ko ko nimwimbi e Bwa na kwaku wa

kwa u ka

The second system continues the piece and includes a first and second ending. The vocal line has notes for 'na', 'o', 'u', 'fu', 'ra', 'hi', 'e - wo - ko', 'vu', 'wa', 'ko', 'ko', 'nimwimbi', 'e', 'Bwa', 'na', 'kwaku', 'wa', and 'kwa', 'u', 'ka'. The piano accompaniment continues with eighth-note patterns, and the first ending leads to a repeat of the 'ko ko nimwimbi e' phrase.

ye ye a meni te nde a kwa u ka ri mu ni ta ki po ke a ki ko mbe cha ke na ku tanga

The third system continues the piece. The vocal line has notes for 'ye', 'ye', 'a', 'meni', 'te', 'nde', 'a', 'kwa', 'u', 'ka', 'ri', 'mu', 'ni', 'ta', 'ki', 'po', 'ke', 'a', 'ki', 'ko', 'mbe', 'cha', 'ke', 'na', 'ku', 'tanga'. The piano accompaniment maintains the eighth-note accompaniment.

za we ma wa ke ni mwi mbi e ke

The fourth system concludes the piece and includes a first and second ending. The vocal line has notes for 'za', 'we', 'ma', 'wa', 'ke', 'ni', 'mwi', 'mbi', 'e', and 'ke'. The piano accompaniment continues with eighth-note patterns, and the first ending leads to a final chord.

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1.To ka mbi ngu ni Bwa na a - li chungu li a wana da mu a o
 2.Ndi po wa li po i ngi wa - na ho fu nyi ngi wa le wa tu wa te
 3.Na - mi ni kwa ko Bwa na ku na u ko mbo zi ku na u zi mami

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ne ka ma yu ko m tu mwe nye a ki li a m ta fu ta e Mu ngu kwabi
 nda o ma o vu ha wa mwo go pi Mu ngu te te me ko kubwa li li po -
 le le mi le le u zi ma wa mi le le kwako Bwa na ni fu ra ha da ni

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di i zo te
 to - ke a
 ma m le le