

KAMA MZABIBU

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Andante ♩ = 77

1

S A T B

M ke wa ko a ta ku wa ka ma_ M za bi bu, we nye ku za a Ma-

A musical score for 'Nyumba Nyumba' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes: 'tu nda, wenye ku za a Ma tu nda nda ni ya nyumba ya ko, M'. A large brace groups the eighth notes in measures 1-4, and another brace groups the sixteenth-note patterns in measures 5-8. Measure 9 begins with a bass note followed by a treble note. Measure 10 ends with a bass note followed by a treble note.

2. NaWa to to wa ko wa ta i zu ngu ka, Wa ta i zu ngu ka,
 12 ya ko Wa ta i zu ngu ka Me _ za ya Bwa na,

17

Ka ma vi le Vi chi pu ki zi vya Mi ze i tu ni

21

Ka ma Vi le Vi chi pu ki zi vya Mi ze i tu ni,

25

1. Na Wa to to
2. Vya Mi ze i tu ni vya Mi ze i tu ni,

30

1. He ri ki la m tu a m cha ye Bwa na, a e nda ye _
2. Taa bu ya mi ko no ya ko ha ki ka, u ta i la _
3. Na Ba ra ka za ke Mu ngu Ba ba ye tu, zi we na nyi _

35

1.Ka ____
2.u ta ku wa He
3.Da ____ i ____ ma

nji ____ a ____ ya
ri na kwa ko kwe
na ____ Mi ____ le

ke.
ma.
le.