

(Zaburi;118, 1 - 2, 4 - 5, 17 - 18, 33 - 34)

*Andante*

S  
A

Khe \_\_ ri, (He ri), He ri \_\_\_\_ He ri, He \_\_ ri Wa e nda o ka ti ka She, \_

T  
B

10

ri a ya Bwa na, Wa e nda o ka ti ka She ri a ya Bwa na.

The musical score is written on two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are written below the Treble staff, aligned with the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

15

The musical notation is written on a single staff with a treble clef. It consists of eight measures. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains two eighth notes (D5, E5), followed by a quarter rest, and then a quarter note (F#5). The third measure contains four eighth notes (G5, F#5, E5, D5). The fourth measure contains two quarter notes (C5, B4). The fifth measure begins with a half rest, followed by two eighth notes (A4, G4). The sixth measure contains two eighth notes (F#4, E4). The seventh measure contains two eighth notes (D4, C4) and a quarter note (B3). The eighth measure contains two quarter notes (A3, G3).

1.He ri wa li o ka mi li, \_\_ ka mi li Nji a za o, Wa e nda o ka ti ka She ri a za Bwa na,

2.We we U me tu a mu ru, \_\_ Ma u \_\_ si a ya ko, I li si si tu ku \_\_ ti \_\_ i sa na,

3.U ni tendee Mtu mi shi, \_\_ wa ko U ka \_\_ ri mu, Ni pa te ku i shi Na mi Ni ta li ti i,

4.Ee Bwa na U ni fu ndi she, \_\_ Nji a ya Am ri za ko, Nami ni ta i shi \_\_ ka \_\_ ha ta Mwi sho,

23

1.He ri wa zi ti i o, Shu \_ hu da za \_ \_ ke, wa mta fu ta o, kwa Mo yo wo te, \_.

2.Ni ngepe nda \_ Nji a, zangu, zi we tha bi ti, Ni \_ \_ zi ti i, na A mri za ko, \_.

3. ti i Ne no \_ la ko, U ni fu mbu e Ma cho, Ma \_ cho ya ngu, Ma \_ cho ya ngu.

4. U ni fa ha \_ mi she, Na mi ni ta i shi ka, She ri a ya ko, kwa Moyo wo te, \_.