

BWANA UTUHURUMIE

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Tarehe: 28/05/2005

Bwa - - na u tu hu ru mi e Ee Bwa na u tu hu ru

mi e Bwa na u tu hu ru mi e, Bwa na tu hu ru

O - - R - - G - - A - - N FINE

mi e Bwa - - na u tu hu ru mi e Kri stu u tu hu ru

mi e Kri - - stu u tu hu ru mi e Kri - - stu - - mi e.

D.C
al
FINE

UTUKUFU

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Tarehe: June 2005

na A

U - - tu ku fu kwa Mu ngu kwa Mu ngu ju u mbi ngu ni, na A

The first system of the musical score for 'UTUKUFU'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'U - - tu ku fu kwa Mu ngu kwa Mu ngu ju u mbi ngu ni, na A'.

ma ni

ma - - ni Du ni a ni kwa - - wa tu kwa wa tu we nye ma - - pe nzi me ma

na A ma ni

na A ma ni

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are 'ma ni ma - - ni Du ni a ni kwa - - wa tu kwa wa tu we nye ma - - pe nzi me ma na A ma ni na A ma ni'.

ma pe nzi me ma, Tu na ku si - - fu Tu na ku - -

Tu na ku a bu du Tu na ku - -

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are 'ma pe nzi me ma, Tu na ku si - - fu Tu na ku - - Tu na ku a bu du Tu na ku - -'.

he shi mu tu ku za Tu na ku shu ku ru kwa a ji li ya u tu ku fu,

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are 'he shi mu tu ku za Tu na ku shu ku ru kwa a ji li ya u tu ku fu,'.

u tu ku fu wa ko M ku u, Ee - - Bwa na Mu ngu,
Mu ngu Ba ba Ba ba,

M fa lme - - wa mbi ngu ni, Ee - - Bwa na Ye su Kri stu Ye su
Mu ngu Ba ba Mwe - - nye zi, Mu ngu Mwa na ko ndo

Kri stu Mwa na wa pe ke - - e Mwe nye ku o ndo a dha
o wa Mu ngu Mwa na wa - - Ba ba, po ke a o - -

mbi za Du ni a, u tu hu ru mi e, E we Mwe - - nye ku o ndo
mbi - - po ke a, o mbi o mbi le tu, ku ke ti

a dha mbi za du ni a po ke a po ke a ba, u tu hu ru

mi - e, kwa ku wa ndi - - we u li ye pe ke Mta ka ti -

pe ke
- fu - pe ke ya ko Bwa - - na, pe ke Mku u Ye su Kri -

- stu, Kri - - stu Pa mo ja na Ro ho M ta ka ti fu, ka ti ka U tu

ku fu, wa Mu ngu Ba ba A mi na A mi - - na A mi na wa Mu na.

Misa ya sita ya Mt.Suzana Na:A.A.Manota

MTAKATIFU

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Tarehe: June 2005

M ta ka ti - - fu Bwa na, M ta ka ti - fu M ta ka ti -

The first system of musical notation for 'MTAKATIFU'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by eighth and quarter notes. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It features a series of whole rests followed by a short melodic phrase at the end.

- fu Bwa na Bwa na Mu ngu wa Ma je shi Mbi ngu na du - - ni a zi

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff continues with eighth and quarter notes, ending with a double bar line.

me ja a, U tu ku fu wa ko zi me ja a u tu ku fu wa ko wa ko

The third system of musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature (C). The melody continues with eighth and quarter notes. The bass staff continues with eighth and quarter notes.

Bwa na - - Ho sa na, Ju mbi ngu ni Ho sa na ju u mbi ngu ni

The fourth system of musical notation. The treble staff has a key signature change to two sharps (F# and C#) and a common time signature (C). It includes a repeat sign with a first ending bracket. The melody continues with eighth and quarter notes. The bass staff continues with eighth and quarter notes.

Ho sa na ju mbi ngu ni ju u ju u mbi ngu ni,

F
I
N
E

Mba ri ki wa mwe nye ku ja kwa Ji na kwa Ji na la Bwa na

A ja ye kwa Ji na la Bwa na Bwa na Ho sa na ju u mbi ngu ni.

D.S
al
FINE

BABA YETU

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Tarehe: 09/06/2005

Ba ba ye tu u li ye mbi ngu - - - ni Ji na la ko

The first system of the musical score for 'BABA YETU'. It features a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Ba - ba - - li tu ku zwe, U fal me wa ko u - -
U - - ta ka lo li - -

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes.

fi - - - ke,
fa - - nyi - - ke, Du ni a ni ka ma mbi - ngu - ni,

The third system of the musical score. It continues the melody and bass line. The lyrics are written below the notes.

u tu pe le o mka te we tu wa ki la si ku, Ka ma tu na vyo wa
u tu sa me he - - - ma - - ko - - sa ye tu,

The fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the notes.

sa me he na si si wa li o tu - - ko se a U si tu ti e ka - ti ka

ki sha wi - - shi, la ki ni u tu o po e ma o vu - -

ni, Kwa ku wa U fa lme ni wa ko na - - ngu vu na u - -

tu ku fu, Ha ta mi le le - - A - - mi - - - na.

FINE

AMANI

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Tarehe:09/06/2005

1.A ma ni
2.U pe ndo
3.Fu ra ha ya Bwa na na ku - - pa po ke a,
4.U zi ma
5.Fa ra ja

I ka e na we le o na Ha ta - - mi le le.

F I N E

The musical score for 'AMANI' is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems. The first system has five vocal parts (1-5) and a piano accompaniment. The lyrics are: 1.A ma ni, 2.U pe ndo, 3.Fu ra ha ya Bwa na na ku - - pa po ke a, 4.U zi ma, 5.Fa ra ja. The second system continues the melody with the lyrics: I ka e na we le o na Ha ta - - mi le le. The piece ends with a double bar line and the word 'FINE' written vertically on the right.

MWANAKONDOO

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Tarehe:04/06/2005

Mwa - - na ko ndo o wa Mu ngu Mwa na wa Mu

ngu u na ye o ndo a dha mbi za Du ni a dha mbi za Du

The musical score for 'MWANAKONDOO' is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems. The first system has a vocal line and a piano accompaniment. The lyrics are: Mwa - - na ko ndo o wa Mu ngu Mwa na wa Mu. The second system continues the melody with the lyrics: ngu u na ye o ndo a dha mbi za Du ni a dha mbi za Du. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Misa ya sita ya Mt.Suzana Na:A.A.Manota

O - - - R - - - G - - - A - - - N

ni a, u u tu hu ru mi e Bwa na u tu hu ru mi e, Mwa na ko ndo o wa

Mu ngu u na ye o ndo a dha mbi za Du ni a u tu pe a ma ni U tu

pe a ma ni Bwa na u tu pe a ma - - ni, Bwa na u tu

pe a ma ni, Bwa na u tu pe a ma ni, u tu ma ni.
Bwa - - na - - u Bwa na