

NENA BWANA

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Haraka kiasi

Ne na Bwa - na - kwa ku wa m tu mi shi wa ko a na si

The first system of musical notation for 'NENA BWANA'. It consists of a treble and bass staff in 3/8 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ne na Bwa - na - kwa ku wa m tu mi shi wa ko a na si.

ki - a ne na Ne na Bwa - - na kwa ku wa m tu mi shi wa ko a na - - si

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: ki - a ne na Ne na Bwa - - na kwa ku wa m tu mi shi wa ko a na - - si.

ki a, Ne ki a Ne na Ne na Bwa - - na Ne na

Ne na

The third system of musical notation. It includes a first ending bracket over the first two measures and a second ending bracket over the next two measures. The lyrics are: ki a, Ne ki a Ne na Ne na Bwa - - na Ne na. Below the staff, the lyrics 'Ne na' are written.

Ne na Bwa - - na

Ne na Bwa - - na, Ne na Ne na Bwa - - -

Bwa - - na,

Bwa - - na,

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: Ne na Bwa - - na, Ne na Bwa - - na, Ne na Bwa - - -. Below the staff, the lyrics 'Bwa - - na,' are written.

na m tu mi shi wa ko a na si ki a - - - ki a.

Shairi

1. Ba si si mo ni pe - tro ka m ji bu Bwa na twe nde - - kwa na - ni,
 2. Na si tu me sa di - ki tu me sa di ki na tu me ju a kwa-mba,
 3. Bwa na ma ne no ya - ko ndi yo ro ho na te na ni - - u zi - ma,

1. we we u na yo ma ne no ya u zi ma wa mi le - - le.
 2. we we ndi we m ta ka ti fu wa Mu ngu A le lu - - ya.
 3. we we u na yo ma ne no ya u zi ma wa mi le - - le.