

LIPI LA AJABU

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Kwa utii

The first system of musical notation is in 2/4 time, key of D major. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Kwa ki la li na lo - - wa pa ta wa na da - - mu m

The second system of musical notation continues the melody and accompaniment. It includes first and second endings marked with '1.' and '2.' above the treble staff. The lyrics are written below the treble staff.

pe ni Mu ngu si fa na u tu ku fu Da i ma kwa da i ma U -

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

- si ha nga - - i ke na ma mbo ya ki du ni a Ndu

Ha nga i ke na

The fourth system of musical notation concludes the piece. It includes first and second endings marked with '1.' and '2.' above the treble staff. The lyrics are written below the treble staff.

(i) Ta mbu a ya ku wa u zi ma u ko kwa Mu ngu U kwa Mu ngu.

gu (ii) O na u sa la ma wa pa ti ka na



1. M te u le wa Mu ngu, A yu - - bu - - - a li
 2. Ku mbu ka Ma ma ye tu, Ma ri - - a - - - a li
 3. Ku mbu ka tu fi wa po, na ndu - - gu - - - tu li



1. pa ta ma ja ri bu na - - a ka shi - - nda, sa sa
 2. vyo pa ta u chu ngu kwa - - ki fo cha Ye su,
 3. o wa pe nda sa na tu pa - ta vyo u chu ngu



- li pi kwa ko
 1-3. li - - pi la A ja bu kwa ko Mwa na da - mu, u m



- tu ma i ni e Mu ngu a ta ku o ko a.



- ki li
 4. Ha ku na ki tu cha a ja bu ki li cho a nza le o, vu mi



- li a na mu o mbe Mu ngu, na ye a ta ku o ko a.