

JIWE KUU LA PEMBENI

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Ji we wa li lo li ka ta a wa a shi - - li me ku wa ji we ku u

The first system of music features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.

la pe mbe ni ku wa ji we ku u la pe mbe ni Ne no hi li la to

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system.

ka kwa Bwa na Na lo ni la a ja bu - - , Ne no ni la a ja

The third system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system.

bu - - Ne - - no ni la a ja bu kwe li ma cho ni pe tu Na

The fourth system concludes the piece with a final cadence in the treble staff and a whole note in the bass staff.

tu Hi lo Ne - - no ni la a ja bu Ma cho - - ni pe tu Hi lo Ne - -

no Ni la a ja bu Ma cho ni pe tu Hi lo Ne - - tu

FINE