

# UCHAGUZI

Tafakari

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Andante

*J = 78*

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Tempo: *J = 78*. The lyrics are: Hi vi sa sa - ni wa ka ti wa u cha gu - zi twen de ni sa sa tu ka pi ge ku ra.

9

Tenor (T) and Bass (B) parts. Key signature: E major (one sharp). The lyrics are: mgombe awa kwanza ni Bwa na Ye su Kri sto a na ye i hi ta ji sa naku ra ya ko.

17

Tenor (T) and Bass (B) parts. Key signature: D major (two sharps). The lyrics are: na ye wa pi li ni i bi li si she ta ni na ye ye a na i hi ta ji ku ra ya ko.

Fine

25

Tenor (T) and Bass (B) parts. Key signature: C major (no sharps or flats). The lyrics are:

1:Bwa na Ye su a nase ma ni pe ku re ya ko, mi mi ndi ye ni li ku pe nda ha di u.  
 2:Na she ta ni a nase ma ni pe ku ra ya ko, mi mi ni ta ku pa ti a ra ha na a.  
 3:Ndu gu ya ngule o hi i u a mu e ve ma, u m fu a te Yesu Kri sto a ma she.

A musical score for voice in G major, 2/4 time. The vocal line consists of a series of short notes and rests, primarily quarter notes and eighth notes. The lyrics are written below the staff, aligned with the notes. The score concludes with a repeat sign and the instruction "D.C. al Fine".

pe o ni ka fa m sa la ba ni kwa ji li ya ko.  
na sa, na fa ha ri du ni a ni u ki ni fwa ta.  
ta ni, u fi ke kwa Mu ngu Ba ba a u mo to ni.