

UTUKUFU NA UKUU

Uf. 1:6

Na: J.Mgandu

f U tu ku fu na u ku u u na ye ye Bwa na ha ta mi -- le -- -- le na mi le -- le

The first system of the musical score is for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The lyrics are written below the notes.

9 Uf. 5:12, Zab 72:1,2

1. Ee Mwa na ko ndo o a sta hi li ku po ke a e nzi na u ta ji -- ri

The second system of the musical score is a single treble clef staff. It contains the first line of the four-verse setting. The melody is simple and follows the rhythm of the lyrics.

2. Ee Mwa na ko ndo o a sta hi li ku po ke a ngu vu pi a he shi -- ma

The third system of the musical score is a single treble clef staff. It contains the second line of the four-verse setting.

3. E we Mu ngu wa ngu mpa ti e Mfa lme hu ku mu pi a na ha ki ya -- ko

The fourth system of the musical score is a single treble clef staff. It contains the third line of the four-verse setting.

4. A ta wa a mu a a ta wa a mu a wa tu wa ko - kwa -- ha -- ki

The fifth system of the musical score is a single treble clef staff. It contains the fourth and final line of the four-verse setting.