

# BWANA ASEMA

Kapchok Raphael

Mi mi ndi mi nu ru ya u li mwe ngu na u zi ma u li mwe - ngu ni na ye ye

5  
ani ta-fu ta ye ha ta a ka a gi za ni ka mwe mwe ba li a ta ku wa

12  
ka - ti ka nu ru ya mi le le a se ma Bwa a - na  
kwa ngu

18

1.mi mi ndi mi njia kwe li na u zi ma m tu ha ji kwa ba ba ya ngu  
2.mi mi ndi mi u fu fu o na u zi ma ye ye a ni a mi ni ye  
3.He ri a i chu ki a ye na fsi ya ke ka ti ka u li mwengu hu u

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp. The vocal line consists of four measures of lyrics in a language that appears to be a mix of African and European influences, possibly a traditional song. The piano accompaniment features eighth-note patterns in the right hand and sustained notes in the left hand.

i la kwa a nji a ya ngu a se ma Bwa na  
ha ta a ja po ku fa a ta i shi mi le le  
a ta isa li mi sha ha ta u zi ma wa mi le le