

# NITALIHIMIDI JINA LAKO

Zab 88: 1-2, 15-18

Anold Massawe

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Mashati.

The musical score consists of four systems of music, each starting with a treble clef and a key signature of three sharps (F major). The time signature is common time (indicated by '8'). The lyrics are in Zabwa language, written below the notes.

**System 1 (Measures 1-4):**

- Measures 1-4: Treble staff: Ni ta li hi mi di ji na la ko mi - le le. Bass staff: Mi - le le mi le le.

**System 2 (Measures 5-8):**

- Measures 5-8: Treble staff: Ni ta li hi mi di ji na la ko mi - - le le. Bass staff: Mi - - le le.

**System 3 (Measures 9-12):**

- Measures 9-12: Treble staff: Ee Mu ngu wa ngu m fal me ni ta ku tu ku za. Bass staff: Ki la si ku Ee - Bwa na ni ta ku hi mi di.

**System 4 (Measures 13-16):**

- Measures 13-16: Treble staff: ni ta li hi mi di ji na la ko mi le le. Bass staff: ni ta li - si fu ji na la ko mi le le.

**System 5 (Measures 17-20):**

- Measures 17-20: Treble staff: Bwa na a na fa dhi li ni mwi ngi wa hu ru ma. Bass staff: Bwa na ni mwe ma sa na kwa wa tu wa ke wo te.

21

si mwe pe si wa ha si ra ni mwi ngi wa re he ma  
na re he ma za ke zo te zi juu ya ka zi za ke

25

3a) Bwa na ni mwe nye ha ki ka ti ka nji a za ke  
b) Bwana hu wa te ge me za wo te wa a ngu ka o

29

na mwe nye fa dhi li ju u ya ka zi za ke zo te  
hu wa i - nu a wo te wa li o - i na ma

Tenor&amp;Bass

33 4 Ee Bwa na ka zi za ko zo te zi ta ku shu ku ru na wa cha Mu ngu wa ko wa ta ku hi

40 mi di wa ta u ne na u tu ku fu wa u fal me wa ko na ku u ha di thi a u - we za wa ko