

Na, Robert Kisusi Ilindilo
Ngaya - Parish.
@Kahama.
January 2019.
Copied by M. Kavishe.

Tazama Yohane

Ubatizo wa Bwana.

$\text{♩} = 70$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of one sharp. The tempo is marked as $\text{♩} = 70$. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into four sections: measures 1-5, 6-11, 12-16, and 17-20.

Measures 1-5:

Soprano: ta za ma Yo ha ne
Alto: Ta za ma Yo ha ne ta za ma ta za ma Yo ha ne
Tenor: za ma Yo ha ne
Bass: ta za ma Yo ha ne

Measures 6-11:

Soprano: ya ke hi vi ju u ya ke
Alto: te na ni me shu hu di a
Tenor: ya ku wa hu yu ni mwa na wa
Bass: ya ke hi vi ju u ya ke te na ni me shu hu di a ya ku wa hu yu ni mwa na wa

Measures 12-16:

Soprano: Mu nぐ
Alto: hu yu ni
Tenor: mwa
Bass: na wa
Refrain: Mu nぐ

Measures 17-20:

Soprano: 1. Bwa na a li po kwi sha kubati zwa
2. We we ndi we mwa na ngu mpe
Alto: Mbi nぐ
Tenor: zi li m fu nu - ki a.
Bass: ye pe nde zwa na - ye.