

HERI TAIFA

05/08/2016

BY CHRIBENKO

He ri Ta i fa a mba lo Bwa na ni Mu ngu wa o Bwa na

The first system of musical notation for 'Heri Taifa' is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the notes.

ni Mu ngu wa o.

The second system of musical notation continues the melody and accompaniment. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The lyrics 'ni Mu ngu wa o.' are placed under the notes.

1.Mpi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki,
2.He - ri Ta i fa a mba lo Bwa na ndi ye Mu ngu wa o,
3.Ye ye hu wa po nya na fsi za o, na fsi za o na ma u ti

The third system of musical notation introduces a three-part vocal harmony. The lyrics for each part are written below the corresponding staves.

ku si fu ku na wa pa sa wa nyo fu wa Mo yo.
wa tu a li o wa cha gu a ku wa u ri thi.
na ku wa hu i sha - wa ka ti - wa nja a.

The fourth system of musical notation concludes the piece with a final melodic phrase in the treble staff and a final chord in the bass staff.

ku si fu ku na wa pa sa wa nyo fu wa Mo yo.
wa tu a li o wa cha gu a ku wa u ri thi.
na ku wa hu i sha - wa ka ti - wa nja a.