

AMEZALIWA MFALME

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Jbc choir Bukoba

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Moderato fast

A me za li wa Mwa na wa Mu ngu tu sha ngi li e

5

A na i twa ji na la ke M fa - lme wa A ma ni

9

M fa - lme mwe nye ngu vu Ba ba wa Mi le le

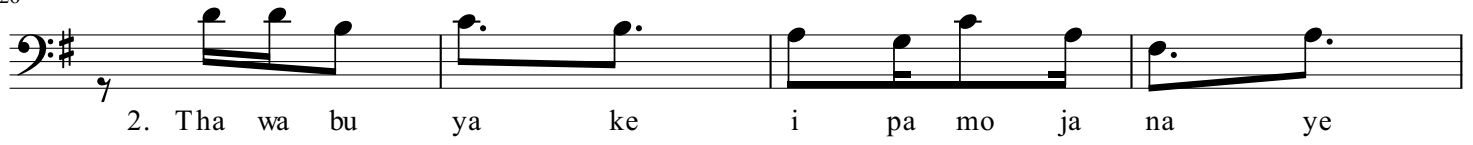
13

1. Ta za ma Bwa na a me ta nga za ha ba ri mpa ka miisho ya du ni a Mwi mbi e ni Bwa na

19

sa yu ni Ta za ma wo ko vu wa ke u na ku ja ta za ma

26



2. Tha wa bu ya ke i pa mo ja na ye

The musical notation for measures 26-29 is written on a single bass clef staff with a key signature of one sharp (F#). Measure 26 begins with a fermata over a whole note G2. The melody consists of quarter notes: G2 (measures 26-27), A2 (measure 28), and B2 (measure 29). The lyrics are: 2. Tha wa bu ya ke i pa mo ja na ye.

30



na ma li po ya - ke ya po mbe le za ke

The musical notation for measures 30-33 is written on a single bass clef staff with a key signature of one sharp (F#). Measure 30 begins with a fermata over a whole note G2. The melody consists of quarter notes: G2 (measures 30-31), A2 (measure 32), and B2 (measure 33). The lyrics are: na ma li po ya - ke ya po mbe le za ke.