

WOTE WAMEPOTEA!

Rum 3:11-17

by Evodius Minja
Hananasif - DSM

*kwa haraka na kwa
uchangamfu tafadhali*

Musical score for the first section of the song. The score consists of two staves: a treble staff and a bass staff. Both staves are in 3/8 time and key signature of A major (two sharps). The vocal line starts with "Ha ku na a m ta fu ta ye Mu ngu," followed by "wo - te wa me po to ka ha ku o la o ni - ka mandi mi te - na ndi mi za hi la na ha". The music features eighth-note patterns and rests.

Continuation of the musical score. The vocal line continues with "na a li ye m te nda me ma, ha - ta m mo ja wa o. Na ko ta vi nywa vya o vi me ja a la - a na na". The music maintains the 3/8 time and A major key signature, with eighth-note patterns and rests.

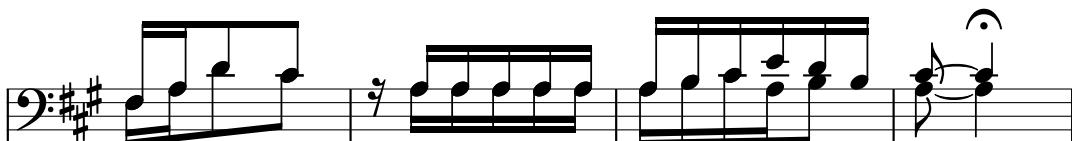
Final section of the musical score. The vocal line concludes with "I ta za - me i na mbi - o na ku u chu ngu. nji - a ha - i - po". The score ends with a series of eighth-note patterns and rests. The lyrics continue with "mi gu u ya o na ku mi gu ye nye u ya o (kwe nda) ku mwa ga da mu, u chu ngu. a ma ni (wa la) ha wa i ju i,".

1.

2.



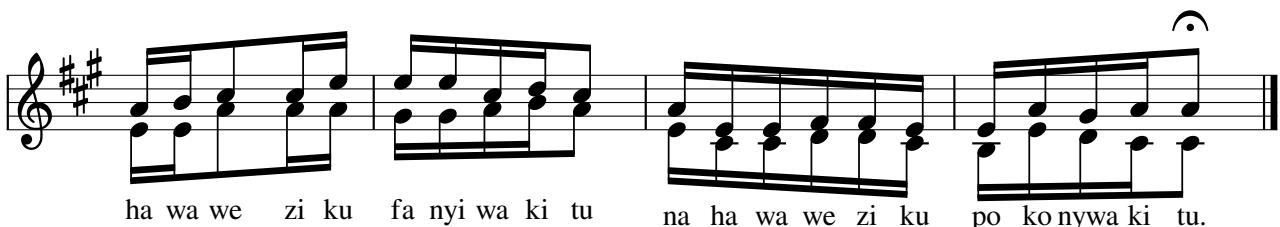
2. Mi o yo ya o ni ja si ri. Hu ji tu ma ku u mi za na ki li



o cha we ngi fu ra ha ya o hu ti mi - li - ka__



3. A ki li ya - o hu se ma wa o ndi o wa o, na ndi yo pe ke ya o, na



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