

APANDAYE MBINGU

*Na; Credo S. Mbogoye
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Kigoma Cathedral*

The musical score consists of three staves of music in 3/8 time, key signature of four sharps, and dynamic markings of *mp*, *f*, and *ff*.

Staff 1: Features eighth-note patterns. The lyrics are: A pa nda ya mbi ngu za - - mbi ngu za ta ngu mi le le.

Staff 2: Features eighth-note patterns. The lyrics are: a pa nda ya mbi ngu mbi ngu za mbi ngu za ta ngu mi le le.

Staff 3: Features eighth-note patterns. The lyrics are: A i to a - ye sa u ti sa u ti ya ke sa u ti ya Ngu vu.

Staff 4: Features eighth-note patterns. The lyrics are: A i to a ye sa u ti Sa - u - ti - ya ke sa u ti ya Ngu vu.

Staff 5: Features eighth-note patterns. The lyrics are: ngu Isra e - vu li na ngu vu za ke.

Staff 6: Features eighth-note patterns. The lyrics are: 1. a) M he sa bi e ni Mu ngu ngu - - vu

Staff 7: Features eighth-note patterns. The lyrics are: b) e nzi ya ke i juu ya I sra e li na ngu vu ngu vu za ke zi ma wi ngu ni

2. a) Mu ngu ni mwe - nye ku ti fu pa sha ndi - ye Mu ngu
 b) ku to ka pa ta ka ti pa ko ndi ye Mu ngu ndi ye Mu ngu wa I sra e li

3. a) Ye ye hu wa - po nya wa tu wa ke watu u wa ke zo naa hi mi di we
 b) ngu vu ngu vu na o u - we zo na - hi mi di we Bwa na Mwe nye zi Mu ngu.

Sketch: Ng'honoli GD.