

FARAJA YA KWELI

GERALD R MUSSA (Chuma)

TARIME (Mara)

03/11/2008

Moderato

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, also starting with a repeat sign and featuring a mix of eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.

Sa sa mi mi ni e nde wa pi mi mi mi mi Bwa na wa ngu Ye su ya ni ta bu ni nyi ngi Bwa na ndu gu wa me ki mbi li a mba li

Sa sa mi mi ni

The second system of the musical score continues with two staves. The top staff features a repeat sign followed by eighth and sixteenth notes, ending with a first ending bracket. The bottom staff continues the bass line with eighth and sixteenth notes. The lyrics are aligned with the notes.

mi mi na li a na li li a fu ra ja fa ra ja ya kwe li i na to ka kwa ko Bwa na sa sa na.

Bwa na wa ngu ni na ku li li a we we na o mba a ma ni ya ko Bwa na

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- 1)Na nye nye ke a kwa ko na li a mbe le za ko ma a du i ni we ngi Bwa na wa ngu wa na o i ta ma ni ro ho ya ngu
2)Ki la ku ki cha Bwa na kwa ngu ni ma se nge nyo, wa na ni si ngi zi a ya u o ngo, wa na zi fu ra hi a ta bu za ngu
3)Kwa ngu ha pa ka li ki dhi ki na ma ta ti zo, ni me ku wa m ki wa du ni a ni, sa sa wa ni dhi ha ki na ku se ma
4)Kwa ko ku na fu ra ha, kwa ko ku na a ma ni, pi a ku na ma pe ndo na ne e ma, nipo ka ti ya wa o vu na wa dha mbi



- 1)u ni li nde Bwa na wa ngu ni o ko e.
2)we we Bwa na u me ba ki ngu vu ya ngu.
3)yu ko wa pi Bwa na wa ko tu mu o ne.
4)ni e pu she ni o ko e ka ti ya o.