

ALELUYA N.9

Shangilio sikukuu ya kupaa kwa Bwana (Basi enendeni)

P.S.MAISA
MWANZA

J = 68

2/4 time signature, treble and bass staves. Key signature: 2 sharps. The vocal line consists of repeated phrases: "A le lu ya A le", "lu ya A le", "lu ya A le", "lu ya", and "A le lu ya A le". The piano accompaniment features eighth-note chords and eighth-note patterns.

A le lu ya A le

6

2/4 time signature, treble and bass staves. Key signature: 2 sharps. The vocal line continues with "lu ya", "A le", "lu ya", "A le lu", and "ya.". The piano accompaniment consists of eighth-note chords and eighth-note patterns.

lu ya A le lu ya A le lu ya A le lu ya

9

2/4 time signature, treble and bass staves. Key signature: 2 sharps. The vocal line begins with "Ba si e nendeni m kawa fa nye", followed by "mata i fa yo te", "ku wa wa na fu nzi", and "na ta zama mi mi ni po pa". The piano accompaniment consists of eighth-note chords and eighth-note patterns.

Ba si e nendeni m kawa fa nye mata i fa yo te ku wa wa na fu nzi

13

2/4 time signature, treble and bass staves. Key signature: 2 sharps. The vocal line continues with "na ta zama mi mi ni po pa mo ja na nyi si ku zo te A le lu ya". The piano accompaniment consists of eighth-note chords and eighth-note patterns.

na ta zama mi mi ni po pa mo ja na nyi si ku zo te A le lu ya