

ASANTE KWA KUTULISHA

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Mbagala DSM

Mwendo wa Taratibu

A sa nte tu na ku shu ku ru kwa ku tu li sha cha ku la sa --

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is in the right hand, starting with a quarter note 'A', followed by eighth notes 'sa nte', a quarter note 'tu', and eighth notes 'na ku shu ku ru'. The accompaniment in the left hand is mostly rests, with some chords appearing later in the system. The lyrics are written below the right staff.

6
fi U me tu li sha Mwi li cha ku la cha Ro ho--
U me tu nywe sha Da mu ki nywa ji cha Ro ho

The second system begins at measure 6. It continues the melody and accompaniment. The lyrics 'fi' are under the first measure, and the rest of the system contains two lines of lyrics: 'U me tu li sha Mwi li cha ku la cha Ro ho--' and 'U me tu nywe sha Da mu ki nywa ji cha Ro ho'. The system ends with a double bar line.

11
tu na ku shu ku ru Bwa na kwa we ma wa --- ko

The third system begins at measure 11. It continues the melody and accompaniment. The lyrics 'tu na ku shu ku ru Bwa na kwa we ma wa --- ko' are written below the right staff. The system ends with a double bar line.

MASHAIRI

15

1. U me tu-- li sha Mwi li
 2. Me ma ya-- Mbi- - ngu ni
 3. We we ni cha ku la kwe li

U me tu-- nywe sha Da mu
 tu-- me ya pa ta kwa ko
 ki shu ka cho mbi -- i ngu ni

A-- sa nte
 tu na ku shu
 we nye ki u

20

1. Bwa na Ye su kwa we ma wa ko
 2. ku ru Bwa na kwa we ma wa ko
 3. Ro ho ni u na wa shi bi sha