

BWANA ALIKUWA TE GEMEO

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KKM-Arusha

Musical notation for the first section of the song, featuring two staves in 2/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Bwa na a li ku wa te ge me o la ngu te ge me o la ngu, A ka ni to a a ka ni pe le ka

Musical notation for the second section of the song, continuing from the first staff. It includes a repeat sign and two endings (1 and 2).

pa na po na fa - - si, a ka ni po nya kwa ku wa a li pe nde zwa na mi, na mi.

Musical notation for the third section of the song, continuing from the second staff. It includes a repeat sign and two endings (1 and 2).

1. Bwa na a li ni te nde a, sa wa sa wa na ha ki yaa ngu sa wa

Musical notation for the fourth section of the song, continuing from the third staff. It includes a repeat sign and two endings (1 and 2).

sa wa na u sa fi wa mi ko no ya ngu, a ka ni li pa.

Musical notation for the fifth section of the song, continuing from the fourth staff. It includes a repeat sign and two endings (1 and 2).

2. Ma a na ni me zi shi ka, nji a nji a za Bwa na wa la

Musical notation for the sixth section of the song, continuing from the fifth staff. It includes a repeat sign and two endings (1 and 2).

si ku mwa si Mu ngu wa ngu, Mu ngu wa ngu.

Musical notation for the seventh section of the song, continuing from the sixth staff. It includes a repeat sign and two endings (1 and 2).

3. Hu ku mu za ke zo te, zi li ku wa mbe le ya ngu wa la

Musical notation for the eighth section of the song, continuing from the seventh staff. It includes a repeat sign and two endings (1 and 2).

a mri za ke si ku ji e pu sha si ku ji e pu sha na zo.