

MWONDOKO

Edmund Milanzi

"Chinga's"

Unga LTD-Arusha

A musical score for two voices in 2/4 time, key of A major (three sharps). The top voice starts with a dotted half note followed by eighth notes. The bottom voice enters with eighth notes.

Mwo ndo - - ko ku wa ji bi ka, ku

A continuation of the musical score. The top voice has eighth notes. The bottom voice has eighth notes.

shi ri ki a na, ka ti ka Kri sto.

A continuation of the musical score. The top voice has eighth notes. The bottom voice has eighth notes.

ku shi ri ki a na

A continuation of the musical score. The top voice has eighth notes. The bottom voice has eighth notes.

1. Ha ya wa a mi ni tu u nga ne pa mo ja,

2. Kwe nye fa mi li a na ju mu i ya ze tu,

3. Tu wa te mbe le e ya ti ma na wa ja ne,

4. Tu fa nye - - to ba tu m po ke e Kri sto,

A continuation of the musical score. The top voice has eighth notes. The bottom voice has eighth notes.

1. ku i ti ki a ka u li mbi u hi i,

2. tu shi ka ma ne ku li je nga ka ni sa,

3. pi a wa fu ngwa wa li o ge re za ni,

4. tu wa o mbe e wa li o na vi kwa zo,

A continuation of the musical score. The top voice has eighth notes. The bottom voice has eighth notes.

1. i li yo to le wa na A sko fu we tu A ma ni.

2. kwa za ka - - pi a ma ji to - - le o - - ye tu.

3. tu wa fa - - ri ji na ku wa - - sa i - - di a.

4. vya ku shi - - ri ki sa kra me - - nti za ka ni sa.