

NIMEKUCHAGUA

NDOA

Edmund Milanzi
Unga ltd-Arusha

Musical notation for the first section of the song, featuring two staves in 6/16 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Ni me ku cha gu a, ni me ku cha gu a, ni me ku cha gu a u we mu me wa ngu wa ndo

Continuation of the musical notation for the first section of the song.

Continuation of the musical notation for the first section of the song.

a, Ni me ku cha gu a, ni me ku cha gu a, ni me ku cha gu a u we m ke wa ngu wa ndo a, Ni

Continuation of the musical notation for the first section of the song.

Continuation of the musical notation for the first section of the song.

ta ku pe nda, mi mi ni ta ku ja li, te na ni ta ku tu nza ka ma mbo ni ya ji cho la ngu ni la ngu.

Continuation of the musical notation for the first section of the song.

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1. Kwe nye mi li ma na ma bo nde
2. Kwe nye ma go njwa na ma ra dhi si to ku a - cha, ni we we tu cha gu o la mo yo wa ngu.
3. Kwe nye ma jo nzi na hu zu ni
4. Kwe nye ma gu mu na ma ja ri bu

Continuation of the musical notation for the first section of the song.