

KANISA NI NYUMBA YAKE MUNGU

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Kwa haraka kidogo

Musical notation for the first line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

1. Ka ni sa ni nyu mba ya ke Mu ngu, ka ni sa ni a na kaa Mu ngu,

Musical notation for the second line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Mu ngu Ba ba ye tu a li se ma, nyu mba ya ngu ni nyu mba ya ku sa li,

Musical notation for the third line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

tu - -cho vye ma ji ya ba ra ka tu ji ba ri ki kwa ma ji ha yo,

Musical notation for the fourth line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

tu - -pi ge go ti kwa he shi ma, tu fu nge mi ko no, vi zu ri. 2. Twa i

Musical notation for the fifth line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

ngi a ka ni sa ni kwa he shi ma, twa pi ga ma go ti na ku sa li,

Musical notation for the sixth line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

twa mwa m ki a Ba ba m ku u, twa mwa m ki a Ba ba mwe ma,

Musical notation for the seventh line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

tu - -cho vye ma ji ya ba ra ka tu ji ba ri ki kwa ma ji ha yo,

Musical notation for the eighth line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

tu - -pi ge go ti kwa he shi ma, tu fu nge mi ko no, vi zu ri.

Musical notation for the ninth line of the song, featuring a treble clef, a key signature of four flats, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

3. Ka ni sa ni nyu mba ya ke Mu ngu, ka ni sa ni ni pa ta ka ti fu,

ha tu che zi ha tu cho ko za ni, tu na sa li na ku i mba,

tu - -cho vye ma ji ya ba ra ka tu ji ba ri ki kwa ma ji ha yo,

tu - -pi ge go ti kwa he shi ma, tu fu nge mi ko no, vi zu ri.

4. Wa to to u to to mta ka ti fu, tu we wa to to wa nye nye ke vu,

tu mu o mbe Mu ngu Ba ba ye tu, na ye a ta tu si ki a,

tu - -cho vye ma ji ya ba ra ka tu ji ba ri ki kwa ma ji ha yo,

tu - -pi ge go ti kwa he shi ma, tu fu nge mi ko no, vi zu ri.