

EE MARIA MAMA WA MUNGU.

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Chang'ombe-DSM.

Allegretto con spirito.

sa

Ee Ma-ri - a, Ma - ma wa Mu-ngu, ee Ma- ma wa M-ko-mbo-zi we tu,

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with a vocal line and a piano accompaniment. The lyrics are written below the notes.

5

la - mu Bi-ki-ra Ma - ri - a, u - tu - o - mbe - e kwa Mu - ngu.

Bi-ki-ra Ma - ri - a, ma-ma Ma-ri - a kwa - ke Mu - ngu.

u - tu - o - mbe - e kwa Bwa-na Mu - ngu.

The second system continues the melody and accompaniment. It includes a measure rest for 5 measures at the beginning of the second line. The lyrics are written below the notes.

9

1. Ma - ma wa Kri-sto m - ta-ka-ti-fu sa - na, mwe-nye u - sa - fi wa mo - yo u - si - ye

The third system continues the melody and accompaniment. It includes a measure rest for 9 measures at the beginning of the first line. The lyrics are written below the notes.

13

na do - a u - si - ye na dha - mbi Ma-ri - a, tu - o - mbe - e ee Ma - ma.

The fourth system continues the melody and accompaniment. It includes a measure rest for 13 measures at the beginning of the first line. The lyrics are written below the notes.

17

2. M - pe - nde - le - vu m - sta - a - ja - bi - vu, Ma - ma wa sha - u - ri je - ma ma - ma wa

The fifth system continues the melody and accompaniment. It includes a measure rest for 17 measures at the beginning of the first line. The lyrics are written below the notes.

21

Mu - u - mba Ma - ma wa M - ko - mbo - zi Ma - ri - a, tu - o - mbe - e ee Ma - ma.

25

3.Cho - mbo cha ne - e - ma cho - mbo cha he - shi - ma, cho - mbo bo - ra cha i - ba da wa - ri - di

29

la fu - mbo m - na - ra wa Da - u di Ma - ri - a, tu - o - mbe - e ee Ma - ma.