

# Upendo Na Huruma

Tafakari

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Musical score for the first section (1.) of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Dynamics include **ff**, **mf**, and **p**. The lyrics are:  
Mu ngu ni mwenye u pe ndo te na ni mwe nye hu ru ma hu ruma nyi ngi.

Musical score for the second section (2.) of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Dynamics include **f**, **mf**, **mp**, and **p**. The lyrics are:  
hu ruma nyi ngi. ba si tu mu ombemwene ye zi Mungu, tu mu ombemwene ye zi Mu ngu,

Musical score for the third section of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Dynamics include **cresc.** and **p**. The lyrics are:  
a tu ja ze ba ra ka za ke tu wa pe nde we nze tu, pi a  
**cresc.**

21

tu wa sa i  
di e we nye shi  
da, ba si da.

26

1.a)Ka ti ka fa mi li a ze tu tu i shikwa u pe ndo,  
b)Ka ti ka ju mu i ya ze tu tu i shikwa u pe ndo,  
2.a)Ka ti ka vya ma vya ki tu me tu i shikwa u pe ndo,  
b)Na ka ti ka ja mi i ze tu tu i shikwa u pe ndo,  
3.a)Ha ta ka ti ka ka zi ze tu tu i shikwa u pe ndo,  
b)Ni a gi zo la ke Mu ngu ku i shikwa u pe ndo,

30

tu wa

pi a tu wa sa i di e we nye shi da.  
pi a tu wa sa i di e we nye shi da.  
pi a tu wa sa i di e we nye shi da.  
pi a tu wa sa i di e we nye shi da.  
pi a tu wa sa i di e we nye shi da.  
pi a ku wa sa i di a we nye shi da.