

POKEA VIPAJI

KCMC-MOSHI; OCTOBER 2011 ABADO SAMWEL

Po ke a Ba ba vi pa ji tu na vyo vi le ta kwa -
kwa

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It contains a melody with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Po ke a Ba ba vi pa ji tu na vyo vi le ta kwa - kwa".

ko Bwa na u vi ba ri ki u vi ta ka se -

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment. The lyrics are: "ko Bwa na u vi ba ri ki u vi ta ka se -".

M ka te tu na o le ta, ni ma za o
Di va i tu na yo le ta ni - tu nda
Na fe dha tu na zo le ta, ni ju hu di

The third system of music consists of two staves. The top staff continues the melody, with lyrics underneath. The bottom staff is empty, indicating that the accompaniment for this system is not provided. The lyrics are: "M ka te tu na o le ta, ni ma za o
Di va i tu na yo le ta ni - tu nda
Na fe dha tu na zo le ta, ni ju hu di".

ya ma sha mba ye tu, u u ba ri ki ee Ba ba
 la - m za bi bu, u i ba ri ki ee Ba ba,
 ya mi ko no ye tu, u zi ba ri ki ee Ba ba,

u u po ke e.
 u i po ke e.
 u zi po ke e.