

# FAHARI YANGU

B. E. MAGILU

Dar es Salaam

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*mf*

**Andante**

Solo

10 Solo

18 Solo

A. Sax.

T. Sax.

Tpt.

Tbn.

Vc D.B.

The musical score consists of five systems of music. System 1 (measures 1-10) features a solo vocal part with piano accompaniment, including lyrics like 'Ra - fi - ki ya - ngu' and '(O--R---G---A---N)'. System 2 (measures 10-17) shows the vocal part continuing with lyrics such as 'mpe - nzi kwa - kowa - zi na - ki - ri u mzu - rimpe - nde - vu.' and 'Si - cho - ki ka - bi - sa ku - i - shi kwa - na - po - te - mbe - a mengi hu - ya - ta - za -'. The organ part is introduced with a crescendo. System 3 (measures 18-25) continues the vocal line with lyrics 'ko ma Si - ta - o - ndo - ka ma - bo - ndemi - li - ma mba - li mi si - to - kwe - nda.' and 'Ni to na - ba - ha - ri.', with the organ providing harmonic support. System 4 (measures 25-32) features parts for A. Sax., T. Sax., Tpt., Tbn., and Vc D.B. The score concludes with a final section of lyrics and instrumentation.

31

*mf*

Fa - ha - ri ya - ngu Ta - i - fa la - ngu u - me - ba - ri - ki - wa,  
 Je - shi ho - da - ri A - ma - ni te - le u - o - ngo - zi bo - ra,

*mf*

St. STRINGS

*f* cresc.

*mf*

37

cresc.

me - ngi u - me - ja li - wa N - chi ya - ngu Ta - nza - ni - a.  
 u - mo - ja mshi - ka ma - no Ta - nza - ni - a wa - si fi - ka.

cresc.

St. STRINGS cresc.

*mp*

cresc.

43

*mf*

*cresc.* -----

Solo

Mba - li na - i - o - na;

Fl.

Violin 1.

Oboe

Viola.

Bassoon.

Vc D.B.

47

*ff*

*mf*

Solo

Be - nde - raya Ta - i - fa ya - pe - nde - za sa - na.

Fl.

Violin 1.

Oboe

Viola.

Bassoon.

Vc D.B.

51

Solo      - - - - - tr tr Si - fa - zo za - vu - ma du - ni - a - ni po - te.

Fl.

Violin 1.

Oboe      tr tr

Viola.

Bassoon.

Vc D.B.

57

Solo      - - - - - Ta - i - fa la - ngu fa - ha - ri ya - ngu. Ee Ta - nza -

Fl.

Violin 1.

Oboe

Viola.

Bassoon.

Vc D.B.

64

Solo      Fl.      Oboe      Bassoon.      Vc D.B.

ni - a    Ee    Tanza - ni - a    Ta - nza - ni - a    Na - ku-pe - nda sa-na;

72

Solo      Fl.      Oboe      Bassoon.      Vc D.B.

Ta - nza - ni - a he - ri    n - chi ya fa - dhi - ra.

77

Solo      PIANO

Ma-ta-i - fayo - te    njo - ni    njo - ni    njo - ni ta - za-me - ni    njo - - - - ni

Njo - ni    njo - ni    PIANO

njo - ni    m - ji    fu - nze.  
njo ni    njo ni m ji    Fu nze  
njo - ni

87

A. Sax.

T. Sax.

Tpt.

Tbn.

Vc D.B.

**A. Sax.**

**T. Sax.**

**Tpt.**

**Tbn.**

**Vc D.B.**

**Me - ngi na - ta - za - ma kwa - ko na - ya - o - na u - me - ja -  
Mbu - ga za wa - nya - ma n - chi ya ki - li - mo, ma - di - ni**

**f**

88

A. Sax.

T. Sax.

Tpt.

Tbn.

Vc D.B.

**A. Sax.**

**T. Sax.**

**Tpt.**

**Tbn.**

**Vc D.B.**

**li - wa Ta - i - fa la - ngu.  
te - le n - chi ya A ma - ni.**

93

U-limwe - ngu - ni   u-me-si - fi-ka   Ha-kinaA - ma-ni wa - ji-vu-ni - a;   Ha-ki ni   msi-ngi   wa e-nzi   ku-u;

*f*

Pipe Org.

ORGAN

*f*

*mf*

cresc.

105

Si - fa - zo za - vu - ma   du - ni - a - ni   po - te.   U - me - ta - ma - la - ki  
E - li - mu kwa wo - te   Hu - du - ma za   a - fy.   Vi - wa - nda na ma - ji

*f*

Pipe Org.

ORGAN

111

ka - ma mba - la - mwe - zi.  
Ho - nge - re - nvi - o - ngo - zi.

*tr*

Pipe Org.

ORGAN

117

**Allegro**

Solo

Ee Mu - ngu Ba - ba Du - mi - sha A - ma - ni U - hu - ru na Mu - u - nga - no we - tu.

Pipe Org.

PIPE ORGAN

127

Solo

I - ba - ri - ki Tanza - ni - a.

Pipe Org.

PIPE ORGAN

**A tempo**  
*tutti*

133

Musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The instruments include Solo (treble clef), Flute (treble clef), Violin I (treble clef), Violin II (treble clef), Oboe (treble clef), Viola (bass clef), Bassoon (bass clef), Trumpet (Tpt.) (treble clef), Double Bass (Vc D.B.) (bass clef), and Horn (bass clef). The vocal parts are Timpani (Timp.) and a Chorus. The score begins with a dynamic of *tutti*. The vocal parts enter with the lyrics "A men, A men, A men, A men," followed by "A - men" on the final beat of the measure. The score is in common time.

Solo

Fl.

Violin I.

Violin II

Oboe

Viola.

Bassoon.

Tpt.

Vc D.B.

Horn

Timp.

*tutti*

A men, A men, A men, A men,

A - men

A - men

136 **Rit.**

Solo

A - - - mi - - - na. *tr*

Fl.

Violin I.

Violin II

Oboe

Viola.

Bassoon.

Tpt.

Vc D.B.

Horn

Timp.

*Rit..*  
A men,  
A - men, A men,  
A - - - mi - - na.  
A mi na A mi na.  
A - men

Fine