

MSIFU BWANA

Zab 147:12-15, 19-20(K) 12

Na CPA Dagrás G. Gwahila

♩ = 50

M si fu msifu Bwa na m si fu msi fu Bwa na Eeye rusa le mu

The first system of music is written for a piano in 3/8 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the staves.

12

m si fu msi fu Bwa - na na

1. 2.

The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the staves.

17

MASHAIRI

1.M si fu Bwa-na Eeye rusa lemu m sifu Mungu wako Ee sayu ni ma a na a me yakaza

The third system is the start of the 'MASHAIRI' section. It features a more active melody with many eighth notes. The lyrics are written below the staves.

27

ma pi ngoya ma la ngo - ya ko a mewa ba ri ki wana o nda - ni ya ko

The fourth system continues the 'MASHAIRI' section. The melody remains active with eighth notes. The lyrics are written below the staves.

35

2.Ndiye a fanyaye a ma ni mipa kani mwako a ku shi bi sha ye kwau nono wa - nga no

The fifth system is the final one on the page. It continues the 'MASHAIRI' section. The lyrics are written below the staves.

43

hu i pe le ka a mri yake juu yan chi ju u yan chi ne no la ke la pi ga mbi o sa na

53

3.Hu mhu bi ri Ya ko bo ne - no - lake na israe li am ri za ke na hu ku mu za ke ha ku tu ten de a

62

ta i fa lo lo tema mbo - ka ma ha yo wa la hu ku mu za ke ha wa ku zi ju a