

EE BWANA YESU NA KUITA

By A. Kazi

Sechwind

$\text{♩} = 105$

Kibwagizo cha kuanzia na kumalizia

Soprano (S) Alto (A)

Tenor (T) Bass (B)

Ee Bwa na Ye su na ku i ta u je kwa ngu -

Ee Bwa na ka ri bu u je ro ho ni mwa ngu - Ee Bwa na Ye su na ku i ta u je kwa

Fine

ngu - Ee Bwa na ka ri bu u je ro ho ni mwa ngu u ka e na mi

Mashairi

1;Ka ri bu, u ka ni fu ndi she, ku ya te ndame ma, u ni fu
2;Ni a che u le vi u cha wi, u zi nzi na wi zi, ni a che
3;U ni pe, mo yo wa koBwa na, ni ka wa sa me he, na wa le

ndi she mwe ne ndo mwe ma.
ku se nge nya we nza
wa na o ni ko se a

25 CHORUS

Musical score for the Chorus section starting at measure 25. The score consists of two staves: Treble and Bass. The Treble staff uses a treble clef and a key signature of two sharps (F major). The Bass staff uses a bass clef and a key signature of two sharps. The lyrics are: Ni a cheka bi sa ma te ndo ma o vu yaku chu ki za yo ni te nde.

Continuation of the musical score for the Chorus section. The Treble staff starts with a rest followed by eighth-note patterns. The Bass staff continues its eighth-note pattern. The lyrics are: ma te ndo ya ku pe nde za yo ni shi ke nji a nje ma ni ku pe nde.

Final part of the musical score for the Chorus section. The Treble staff starts with a rest followed by eighth-note patterns. The Bass staff continues its eighth-note pattern. The lyrics are: ze Bwa na Mu ngu wa ngu ni fi ke mbi ngu ni. The section ends with a repeat sign and the instruction "D.C." (Da Capo).