

# KAZI ZAKO ZITAKUSHUKURU

By A. Kazi  
Shishani - Magu  
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♩ = 72

Soprano (S) and Alto (A) parts in treble clef, 2/4 time, key of G major. Bass (B) part in bass clef, 2/4 time, key of G major. The vocal line consists of eighth-note patterns.

Ee Bwa na ka zi za ko zi ta ku shu ku ru, na wa cha Mu ngu wa

Continuation of the musical score. Measure 6 starts with a piano dynamic. Measures 7-8 show a melodic line with eighth-note patterns. Measures 9-10 show a continuation of the melodic line. Measures 11-12 show a return to the piano dynamic.

ko wa ta ku hi mi di Ee Mu ngu Wa ta u ne na u tu ku fu

Continuation of the musical score. Measures 12-13 show a melodic line with eighth-note patterns. Measures 14-15 show a continuation of the melodic line. Measures 16-17 show a return to the piano dynamic.

wa u fa l me wa ko na ku ha di thi a u we za u we za wa ko m

Continuation of the musical score. Measures 17-18 show a melodic line with eighth-note patterns. Measures 19-20 show a continuation of the melodic line. Measures 21-22 show a return to the piano dynamic.

ku u ku u

19



1:Wa u fu mbu a wa fu mbu a m - ko no wa ko,  
 2:Ma - cho ya wa tu hu ku e le - ke a we we,  
 3:Bwa na ni mwe nye ha ki ka ti ka - nji a ya ke,  
 4:Bwa na yu ka ri bu na wo te wa - mu i ta o,

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li cho ha i ma ta kwa ya ke.  
 ku la cha o wa ka ti wa ke.  
 ju u ya ka zi za ke zo te.  
 mwi ta o kwa u a mi ni fu.