

NAFSI YANGU YAMGOJA MUNGU

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21:02:2017

J = 140

Soprano (S) and Alto (A) parts are shown in treble clef, 6/8 time, key signature of one sharp. The vocal line starts with eighth-note patterns.

Tenor (T) and Bass (B) parts are shown in bass clef, 6/8 time, key signature of one sharp. The vocal line consists of sustained notes.

Section 1: The vocal parts sing "Na fsi ya ngu ya m go - ja Mu - ngu Mu ngu pe ke ya ke". The piano accompaniment features eighth-note chords. Dynamics include *mf*, *f*, and *1.*

Section 2: The vocal parts sing "ya ke Mu ngu pe ke ya ke ya ke kwa u ki - Mu ngu pe ke ya ke". The piano accompaniment features eighth-note chords. Dynamics include *ff*, *mp*, and *ff*.

Section 3: The vocal parts sing "m ya k wa u k i - mya Mu n gu mya.". The piano accompaniment features eighth-note chords. Dynamics include *pp*, *ff*, *pp*, and *ff*.

Section 4: The vocal parts sing "1: Wo ko vu wa ngu hu to ka kwa ke ye ye tu ndi ye mwa mba wa ngu ngo me ya ngu
2: Tu ma i ni la ngu hu to ka kwa - ke ye ye tu ndi ye mwa mba wa
3: Kwa Mu ngu wo ko vu wa - ngu na - u tu - ku - fu wa ke ngo me ya ngu mwa mba waangu". The piano accompaniment features eighth-note chords.

19

A musical score for measure 19. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody is in G clef. The lyrics are:

si	ta	ti	ki	si	ka	sa	na
si	ta	ti	ki	si	ka	sa	na.
vu	za	ngu	na	ki	mbi	li	o.