

HUYU NDIYE

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Songea

$\text{♩} = 80$
Allegro

wa
Hu yu ndi - ye m pe ndwa wa ngu wa mo yo wa ngu na ro ho ya ngu
na

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The vocal line starts with a whole note 'Hu yu ndi - ye m' in the first measure, followed by 'pe ndwa wa ngu' in the second. The third measure begins with a vocal rest and the word 'wa' above the staff, followed by 'mo yo' in the fourth and 'wa ngu na' in the fifth. The piano accompaniment provides a rhythmic accompaniment with chords and moving lines in both hands.

6 ha i - ba ha
ha i ba - ndu - ki - kwa ke ha ta si ku mo ja ni ka ma - mbo

The second system starts at measure 6. The vocal line has a vocal rest in the first measure, followed by 'ha i - ba' in the second, 'ha' in the third, and 'i ba - ndu - ki - kwa ke ha' in the fourth. The fifth measure has a vocal rest, and the sixth measure has 'ta si ku mo ja ni ka ma - mbo'. The piano accompaniment continues with a consistent rhythmic pattern.

12 ni ya ji cho la ngu si ta mwacha si mu a chi ka mwe
ya si ta mwacha

The third system starts at measure 12. The vocal line has 'ni ya ji cho la' in the first measure, 'ngu si ta mwacha' in the second, and 'si mu a chi ka mwe' in the third. The fourth measure has a vocal rest, and the fifth measure has 'ya si ta mwacha'. The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

17

mwo ko zi wa ngu ngu na m pe na m pe nda Bwa na nda Ye su na m

22

ja na m ja li Bwa na wa ngu si si ta mu a cha ka ti ka ma i sha ya ngu

28

ni na mwe ka mo yo ni mwa ngu na m ngu

32

1. Ma a nga i ko ya u li mwe ngu hu u na ya a cha na mfu
 2. Ni me m pa ta ra fi ki mzu ri kwa ngu Ye su mwe ma a ni
 3. Ka ti ka ta a bu za - mo yo wa ngu ye ye ndi ye m fa

39

a ta Bwa na Ye su Kri sto ma i sha ni
 to sha we ngi ne si ta ki ni wa o ngo
 ri ji wa - ngu wa kwe li a ni pe nda