

EE BWANA YOTE ULYOTUTENDEA

Daniel 3:29-31,33,42

F.B. Mallya
20.09.1997,
Dar-es salaam

Adagio

Musical score for the first section of the hymn. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics are:

Ee Bwa na yo te u li yo tu te nde a u me ya te nda kwa ha - ki. ki.

Continuation of the musical score. The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano accompaniment follows suit. The lyrics are:

1.Kwa ku wa si si tu me te nda dha mbi, wa la ha tu ku zi ti i a - mri za ko.

Continuation of the musical score. The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano accompaniment follows suit. The lyrics are:

2.U li tu ku ze ji na la ko na ku tu te nde a sa wa sa wa na wi ngi wa hu ru ma ya ko.

Continuation of the musical score. The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano accompaniment follows suit. The lyrics are:

3.A tu ku zwe Ba ba Mwa na pi a na ro ho ka ma mwa nzo na sa sa na si ku zo te.