

Moderato

VIPAJI TUNAVYOLETA

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Parokia ya Kilamba
Mbagala DSM
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♩ = 80

Measures 1-7 of the musical score. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: a soprano staff in treble clef and an alto staff in bass clef. The lyrics are:

Vi pa-- ji tu na vyo le-- ta-- twa ku o mba Ba ba u po ke

Measures 8-14 of the musical score. The music continues in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: a soprano staff in treble clef and an alto staff in bass clef. The lyrics are:

e ni ma za o ya ma sha mba tu na le-- ta ta

Measure 11 begins with a repeat sign and a first ending (1.) followed by a second ending (2.). The vocal line consists of two staves: a soprano staff in treble clef and an alto staff in bass clef.

MASHAIRI

14

Measures 14-17 of the musical score. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: a soprano staff in treble clef and an alto staff in bass clef.

1. Po ke a M ka te po ke a na di va i ni ma za o ya ma sha mba tu na
2. Ma za o ya sha mba vyo te ni ma li ya ko tu na le ta kwa ko Bwa na u po
3. Twa ku o mba Ba ba po ke a sa la ze tu pi a na ma o mbi ye tu tu ba

Measures 18-21 of the musical score. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of two staves: a soprano staff in treble clef and an alto staff in bass clef.

1. le ta kwa-- ko
2. ke e Ba-- ba
3. ri ki Ba ba