

BWANA NIPOKEE

Vivace

GIVEN JUSTINE M.
14/04/2020
IRINGA-MUCE

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time. The vocal parts are accompanied by rhythmic patterns of eighth and sixteenth notes. The lyrics are: Na ku ja - kwa ko Bwa na wa, ngu ni na o mba, Bwa na ni po ke e.

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time. The vocal parts are accompanied by rhythmic patterns of eighth and sixteenth notes. The lyrics are: ni ku tu mi ki e ee - Mu ngu wa - ngu ni o ngo ze kwe nye.

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time. The vocal parts are accompanied by rhythmic patterns of eighth and sixteenth notes. The lyrics are: me za ya, ko, me za ya, ko. The score is divided into two measures by a vertical bar line.

S./A.

T./B.

1.Na ja kwa ko
2.Ni shi ke m
3.Ni - na ta
4.ni cha gu e

Bwa na ni o ngo ze Bwa na wa ngu ni si po te e
ko no ni wa chu nge ko ndo o - kwa mo yo ra dhi
ma ni al - ta re ku jo nge a bi - - la we we
mi mi ni - wa ku sa - nye - ko ndo o wa ko

S./A.

T./B.

ni fi ke al ta re ni mwa ko
pi a kwa u - - vu mi li vu
i ma ni ya ngu ha i to shi
wa - li o - ta wa nyi ka