

# BWANA NDIYE MCHUNGAJI WANGU

Zab. 23 (K) 1

Valentine Ndege  
Mugumu-Serengeti  
27.05.2020

Soprano/Alto

Tenor/Bass

Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu ki wa na

Detailed description: This system shows the first six measures of the song. The Soprano/Alto part is written in a treble clef with a 3/8 time signature and a key signature of three flats. The Tenor/Bass part is written in a bass clef with the same time signature and key signature. The lyrics are: Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu ki wa na.

S./A.

T./B.

ki tu Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu

Detailed description: This system shows the next six measures. The Soprano/Alto part continues with the lyrics: ki tu Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu. The Tenor/Bass part provides accompaniment with chords and moving lines.

S./A.

T./B.

ki wa na ki tu Ka ti ka ma li sho ya ma ja ni


Detailed description: This system shows the next six measures. The Soprano/Alto part continues with the lyrics: ki wa na ki tu Ka ti ka ma li sho ya ma ja ni. The Tenor/Bass part continues with accompaniment.

S./A.

T./B.


ma bi chi hu ni la za, Ka ndo ya ma ji ya u tu li vu hu ni o ngo za.

Detailed description: This system shows the final six measures of the song. The Soprano/Alto part continues with the lyrics: ma bi chi hu ni la za, Ka ndo ya ma ji ya u tu li vu hu ni o ngo za. The Tenor/Bass part continues with accompaniment.


T./B.  1. Hu ni hu i sha na fsi ya - ngu na fsi ya ngu na ku ni o ngo za

T./B.  1. ka ti ka nji a za ha - ki kwa a ji li ya - ji - na la ke.


T./B.  2. Naa m, ni ja po pi ta ka ti ya bo nde, la u vu - li wa ma u -

T./B.  2. ti si - ta o go pa ma ba ya, ma a na we we u po pa mo ja

T./B.  2. na mi go ngo la ko na fi mbo ya ko vya ni fa ri ji.

T./B.  3. Wa a nda a me za mbe le ya ngu ma cho ni pa wa te si wa ngu

T./B.  3. U me ni pa ka ma fu ta ki chwa ni pa ngu na ki ko mbe cha ngu ki na fu

T./B.  3. ri ka na ki ko mbe cha ngu ki na fu ri ka.