

Pentekoste
PENDO LA MUNGU:
Rum. 5:5

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MPUNZE - KAHAMA.
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M w a n z o

Pe - ndo la Mu-ngu, Pe - ndo la Mu - ngu, li-me-kwi-sha ku-mi-mi-nwa,

The first system of musical notation is in 2/4 time, key of B-flat major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

na Ro - ho M- ta-ka-ti-fu tu-li - ye- pe-wa si-si
ka - ti-ka mi- o-yo ye-tu na Ro-ho M- ta-ka-ti-fu tu-li-ye- pe-wa si-si,

The second system continues the melody and harmony. It includes a key signature change to one sharp (F#) in the middle of the system. The lyrics are written below the notes.

tu - li - ye- pe - wa si - si a - le- lu - ya.

The third system concludes the piece. It features a final cadence with a double bar line. The lyrics are written below the notes.

Hek. 1:7 Mdo. 2:4.



1. Ro-ho wa Bwa-na a-me-u- ja-za u-li- mwe-ngu, na-yo i- na-yo-vi-u-nga-



ni-sha vi-u-mbe vyo - te, hu - ju - a ma- a - na ya ki - la sa- u - ti.



2. Wo-te wa-ka- ja-zwa na Ro-ho Mta-ka- ti - fu, wa-ka-a-nza ku- se - ma kwa



lu-gha nyi - ngi - ne, ka-ma Ro-ho a- li-vyo-wa-ja- li - a ku-ta- m - ka.