

# MAMA MHUJAJI

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2019

Mama ye tu Ma ri a - Mama Mhu ja ji Utu ombe e sa na Utu ombe e Ma ma

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

9  
1.Hu ko Mbingu ni Ma ma tu we ze fi ka hu ko  
2.Kwa mwa na o Ma ma dhambi a tu sa me he  
3.Kwa - ma fu ngu Ma ma tu ja li e re he ma Utu ombe e sa na Utu ombe e Ma ma  
4.A ki ba na zo Ma ma tu a chi e na si si  
5.Wa so ji we za Ma ma u wa shike m ko no

The second system of the musical score begins at measure 9. It continues with two staves (treble and bass clef) and includes five numbered verses of lyrics. The melody and accompaniment continue from the first system. The lyrics are written below the treble staff.