

ROHO NDIYO ITIAYO UZIMA

Yoh. 6:63

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NYAMTELELA 17/01/2001

Musical score for the first verse of the hymn. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are:

Ro ho ndi yo i ti a yo u zi ma, mwi li ha u fa i ki tu, ma ne no ha

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are:

yo ni li yo wa a mbi a ni Ro ho, te na ni u zi ma.

Start of the second verse. The vocal line begins with eighth-note patterns. The lyrics are:

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi, u shu

Continuation of the second verse. The vocal line continues with eighth-note patterns. The lyrics are:

hu da wa Bwa na ni a mi ni hu m he ki mi sha m ji nga.

Start of the third verse. The vocal line begins with eighth-note patterns. The lyrics are:

2. Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha Mo yo, a

Continuation of the third verse. The vocal line continues with eighth-note patterns. The lyrics are:

mri ya Bwa na ni sa fi hu ya ti a ma cho nu ru.