

BWANA ASEMA

Yoh.10:11,14 ,16

Pius Peter Kabanya

$\text{♩} = 75$

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is two sharps. The tempo is $\text{♩} = 75$. The lyrics are: Bwa na a se ma mi mi ndi mi m chu nga ji mwe ma ma na u to a u ha i wangukwaa na - mi.

The soprano part continues with the lyrics: ji li ya ko ndo o wa ngu. The bass part provides harmonic support.

The soprano part begins with a melodic line. The lyrics are: 1. Mi mi ni mchu nga ji mwema nawajua ko ndoo wa ngu, 2. Ka ma vile Baba a niju a vyo nami ni m ju avyo Ba ba, 3. Te na ninao kondo owengine ambaio ha wa mo zi zi ni, nao wa li o wa - ngu wani ju a mi mi mimi na yato a ma isha kwaaji li ya o. ina ni bidi ku wa le ta ha o pi a.