

BWANA ANATUALIKA

By G.Hanga

Ifakara-Cathedral Church 2015

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

T./B.

S./A.

Musical notation for Soprano/Accordion part, measures 1-5. The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

1.Mi - mi ndi - mi cha - ku - la ki - li - cho-shu - ka ku - to - ka mbi -
2.Da - mu ya - ngu ni ki - bu - ru - di - sho bo - ra ku - to - ka mbi -

S./A.

Musical notation for Soprano/Accordion part, measures 6-10. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note chordal pattern.

1.ngu-ni a - se - ma Bwa - na Ye - su
2.ngu-ni a - se - ma Bwa - na Ye - su

T./B.

Musical notation for Bass part, measures 6-10. The bass line provides harmonic support with sustained notes and eighth-note chords.