

# TU WATU WAKE

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Zab.99: 2-3, 5

$\text{♩} = 60$

S  
A

T  
B

Tu wa tu wa- ke tu wa tu wa ke na ko ndo o wama li sho wamalisho ya ke ya ke

na ko ndo o

Detailed description: This block contains the first system of a musical score. It features two vocal parts, Soprano (S) and Alto (A), and two piano accompaniment parts, Tenor (T) and Bass (B). The music is in 3/8 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The lyrics are written below the vocal staves. The piano accompaniment consists of rhythmic chords and eighth-note patterns.

10

T  
B

1. (a) M tu mi ki e ni Bwa- na-- kwa-- fu ra ha,  
(b) M tu mi ki e ni Bwa- na-- kwa-- fu ra ha njo - - ni mbe - le za ke kwa ku i mba.

2. (a) Ju e ni kwamba Bwa-- na-- ndi-- ye Mu ngu,  
(b) Ndi ye a li ye tu u mba na si si tu wa- tu wa ke tu wa tu wa ke na kondoo wa ma li sho ya ke.

3. (a) Kwa- ku wa- Bwa-- na-- ndi-- ye mwe ma,  
(b) Re- he ma- za-- ke-- ni za- mi le le na u a mi ni fu wa ke vi za zi na vi za zi.

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features Tenor (T) and Bass (B) vocal parts. The piano accompaniment continues with rhythmic patterns. The lyrics are provided for three different verses, each with two alternative phrasings (a) and (b). The music concludes with a double bar line.