

# SAKRAMENTI KUBWA HIYO

(Harmony 2)

Traditional  
Acc. Furaha Mbughi

$\text{♩} = 75$

1. Sa kra me nti ku bwa hi yo, Twa he shi mu ki fu di,

Sa kra me nti ku bwa hi yo, Twa he shi mu ki fu

This system contains the first four measures of the piece. It features a vocal line in the treble clef and an accompaniment line in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The accompaniment provides a steady harmonic support with chords and moving lines.

5 Na she ri a ya za ma ni, i ko me shwe na hi yo,  
di, Na she ri a ya za ma ni i ko me shwe na hi yo,

This system contains measures 5 through 8. The vocal line continues with the same melodic pattern. The accompaniment remains consistent, providing a solid harmonic foundation for the vocal melody.

9 Ya fi chi ka yo ma cho ni, i ma ni hu ya o na,  
Ya fi chi ka yo ma cho ni, i ma ni hu ya o na,  
Ya fi chi ka yo ma cho ni, i ma ni hu ya o na,

This system contains measures 9 through 12. The vocal line introduces a new melodic phrase. The accompaniment continues to support the melody with chords and rhythmic patterns.

13 ya fi chi ka yo ma cho ni, i ma ni hu ya o na.  
na, Ya fi chi ka yo ma cho ni i ma ni hu ya o na.

This system contains measures 13 through 16. The vocal line concludes the phrase. The accompaniment provides a final harmonic support for the vocal line.

17 2. Mu ngu Ba ba Mu ngu Mwa na, A si fi we kwasha ngwe,

Mu ngu Ba ba Mungu Mwa na, A si fi we kwasha ngwe.

21 Kwa he shima a tu ku zwe, pi a, a a budi we, Mu ngu Ro ho Mta ka

ngwe, Kwa he shi ma a tu ku zwe pi a a a bu di we, Mu ngu Ro ho Mta ka

26 ti fu, vi le si fa a pa te, Mungu Ro ho Mta ka ti fu,

ti fu, Mungu Ro ho Mta ka a pa te, ti fu, vi le si fa a pa te, Mungu Ro ho Mta ka

31 vi le si fa a pa te.  $\text{♩} = 60$

ti fu vi le si fa a pa te. A mi na A mi na.