

Ee bwana uinuke uniokoe

BY joseph john

kwaya ya shirikisho shimbi.

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SHIMBI.

= 70

E - bwa - na u i nu - ke - u i nu ke E e bwa na u i nu ke
 U - je

mf
 u i nu - ke u tu o ko - e

1.bwa na wa te si wa ngu wa me zi di ku wa we ngi ni
 2.Na we we bwa na u - nga o ya ngu pa nde zo te u

1.we ngi wa na o ni sha mbu li a ni
 2.tu ku fu wa ngu - na mwi nu a kwa

1.we ngi wa na o i a mbi a 1.na - fsi ya ngu - ha - na - wo -
 2.sa u ti ya ngu na mwi - ta 2.bwa - na - ye ye a ni i ti

1.ko vu hu yu kwa - ma - - -
 2.ki a to ka mli - - - - -

13

Musical score for measure 13. Treble clef, key signature of four sharps. The melody consists of two eighth notes followed by a rest. Below the staff, lyrics are written in two parts: "1.mu" and "2.ti" under the first note, and "ngu" and "fu." under the second note.

14

Musical score for measure 14. Bass clef, key signature of four sharps. The music features a continuous eighth-note pattern on the bass line. Below the staff, lyrics are provided: "3.Nali ji la za ni ka la la u si ngi zi ni - ka a m ka kwa ku wa - - Bwa na A na ni te ge me za".

18

Musical score for measure 18. Bass clef, key signature of four sharps. The bass line continues its eighth-note pattern. Below the staff, lyrics are provided: "si ta ya o go pa ma ku mi e lf - yawatu wa li o ji pa nga ju u ya ngu pa nde zo te".

22

Musical score for measure 22. Bass clef, key signature of four sharps. The bass line concludes with a final eighth-note pattern. Below the staff, lyrics are provided: "Bwa na u i nu ke Mu ngu wa ngu ni o ko e.". The score ends with a double bar line and repeat dots.