

SIKU SITA KABLA YA PASAKA

by Magere E Nswasya

Zaburi 29

Mwanzo . siku ya matawi

sr.maria choir
kakobe sengerema

A musical score for a single instrument, likely a guitar or ukulele, consisting of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 65$. The music is divided into six measures by vertical bar lines. Each measure contains lyrics: SIKUSI TA, KA BLA, YAPA, SA KA, WAKA TI BWANA, and A LI PO I NGIA. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

7

M JI NI YERU SALE MU WA TOTOWA LI MLA KI NA OWALI

Musical score for piano, page 12, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The score consists of six measures of music, each with lyrics below it. The lyrics are: CHUKUAMATAWI, YA MITE, NDE, MIKONO NI, WAKAPA ZA, and SA U TI. The music includes various note values such as eighth and sixteenth notes, and rests.

18

WA KI SE MA o r g a n

HO SA NA HO SA NA

NA HO SA NA HO SA NA HO

HO SA NA

22

JU U MBI NGU NI MBARI KI WA WEWE U LI YE KU JANA
SA NA JU MBI NGU NI

JU U MBI NGU NI

27

WI NGI WA RE HE MA HE MA

1;I nu e ni vichwa, 2;Ni na ni hu yu m, 3;Ho sa na ho sa na, vye nu e nyi, fa lme wa u ju u mbi, ma la ngo ya mi tu ku fu Bwa na ngu ni mba li, le le ye ye ki wa, m fa lmewa ndi ye m ba u li ye ku

6

u tu ku fu, li ki wa na, ja na wi ngi, a pa te ku i, mfa lme wa u tu wa re he ma, ngi ku a fu za ko