

MISA YA MTAKATIFU CESILIA NO.1

BY Stephano P. MUGABE

St. CESILIA

KILOMENI PARISH

JIMBO LA SAME KILIMANJARO

BWANA UTUHURUMIE

Moderatte

First system of musical notation for 'BWANA UTUHURUMIE'. It features a treble and bass staff in 3/8 time with a key signature of two sharps (F# and C#). The melody in the treble staff includes lyrics: 'Bwa na u tu hu ru mi e Bwa na u tu hu ru mi'. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It continues the melody with lyrics: 'e E Bwa na u tu hu ru mi e e'. It includes first and second endings, with the second ending leading to 'FINE'.

Third system of musical notation. It continues the melody with lyrics: 'Kri stu u tu hu ru mi e Kri stu E Kri stu Kri stu Kri stu'. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. It concludes the piece with lyrics: 'Kri stu u tu hu ru mi e e'. It includes first and second endings, with the second ending leading to 'D. C. al FINE'.

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UTUKUFU

U tu ku fu kwa Mu ngu ju u na A ma ni u

The first system of musical notation for 'UTUKUFU' is written in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'U tu ku fu kwa Mu ngu ju u na A ma ni u' are written below the notes. The first measure is a whole rest, followed by a series of eighth and quarter notes. The phrase 'Mu ngu ju' is marked with a slur, and 'A ma ni u' is also marked with a slur.

u li mwe ngu ni kwa wa tu a li o wa ri dhi a

The second system of musical notation continues the melody. It features a treble and bass staff. The lyrics 'u li mwe ngu ni kwa wa tu a li o wa ri dhi a' are written below the notes. The melody continues with eighth and quarter notes. The phrase 'kwa wa tu a li o' is marked with a slur, and 'wa ri dhi a' is also marked with a slur.

Tu na ku si fu tu na ku he shi mu Tu na kwa
ku a bu du tu na ku tu ku za Tu na
ku shu ku ru

The third system of musical notation includes a repeat sign and a first ending bracket labeled '3.'. It consists of a treble and bass staff. The lyrics are written below the notes. The melody features a series of eighth and quarter notes. The phrase 'Tu na ku si fu tu na ku he shi mu Tu na' is written on the first line, and 'ku a bu du tu na ku tu ku za Tu na' is written on the second line. The phrase 'ku shu ku ru' is written on the third line. The first ending bracket is placed over the final measure of the system.

a ji li ya u tu ku fu wa ko m ku u

The fourth system of musical notation concludes the piece. It consists of a treble and bass staff. The lyrics 'a ji li ya u tu ku fu wa ko m ku u' are written below the notes. The melody continues with eighth and quarter notes. The phrase 'a ji li ya u tu ku fu' is marked with a slur, and 'wa ko m ku u' is also marked with a slur.

Ee Bwa na Mu ngu m fal me wa mbi ngu ni
Ee Bwa na Ye su kri stu mwa na wa pe ke

Mu ngu

ba ba mwe nye zi Ee Bwa na Mu ngu mwa na ko

ndo o wa Mu ngu mwa na wa Ba ba

Mwe nye ku o ndo a dha mbi za U li mwe ngu
Mwe nye ku o ndo a dha mbi za U li mwe ngu u tu hu ru mi e

po ke a o mbi le tu

Mwe nye ku ke ti ku u me kwa

u tu hu ru mi e

kwa ku wa ndi we u

Ba ba

li ye pe ke ya ko mta ka ti fu

pe ke ya ko Bwa na U li ye

ju u ka bi sa Ye su Kri stu

Pa mo ja na ye Ro ho m ta ka ti

ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na A mi

fu

na A mi na A mi na A mi na A mi na A mi na A mi na

A mi na

A mi na

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MTAKATIFU

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Moderrate

Mta ka ti fu Mta ka ti fu M ta ka ti fu Bwa na Mu ngu Bwa na Mu

ngu wa ma je shi Mbi ngu na u li mwe ngu zi me ja a ja

a u tu ku fu wa ko m ku u Ho sa na Ho sa na Ho sa na

Ho sa na Ho sa na ju u mbi ngu ni Ho sa na ho sa na

M ba ri ki wa a na ye ku ja kwa ji na la

Bwa na na Ho sa na

1. 2. ni FINE

1. 2. Dal al. FINE

MISA YA MTAKATIFU CESILIA NO.1
MWANAKONDOO

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JIMBO LA SAME KILIMANJARO

Moderrate

Mwa na ko ndo o wa Mu ngu u o ndo a ye Dha mbi

D.c al FINE

za U li mwe ngu u tu hu ru mi e ja li e A ma ni

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