

MISA KWA HESHIMA YA MT. WILEHARD

OKTOBA, 2019

BWANA UTUHURUMIE (EE YESU NAKUTUMAINIA)

W.Chotamasege

$\text{♩} = 62$

Bwa - na u - tu - hu - ru mi
Bwa - na u - tu -
Bwa - na

6
hu - ru mi
hu - ru - mi
Bwa
mi - e

1.

2.

Kri - stu
Kri - stu
Kri - Ee - Kri -

13
stu - ee
stu
Kri - stu
Kri - stu
Kri - stu
Kri - stu

Kri stu
Kri - stu
u - tu - hu - ru - mi - e

UTUKUFU

Misa No.1 KWA HESHIMA YA MT. WILEARD

$\text{♩} = 72$

The musical score consists of four staves of music, each with a treble clef and a key signature of $\#$. The time signature varies between $\frac{2}{4}$ and $\frac{3}{4}$.

Staff 1: Starts with "U tu ku". The lyrics continue through measures 1-10, including "fu kwa Mu", "tu kwa wa", "na a ma", "ni du ni a", "i kwa wa", "tu na ku si fu", "tu tu ku he shi mu", "tu na ku tu", "ku za", "tuna", "ku shu ku ru", and "kwa a kwa a". Measure 11 begins with "ji li". Measures 12-13 show "ya u tu", "ku fu", "wa", "ko m", and "ku u". Measure 14 concludes with "Ee", "Bwa na Mu", "ngu Mfal me", "wa Mbingu", "ni Mu", "ngu Ba", and "ba Mwenye".

21

zi Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na

27

Mu ngu Mwa na Ko ndo o wa Mu ngu Mwa na wa Ba ba Mwe nye ku E we Mwe E we Mwe

33

o ndo - a dha mbi za u li mwe ngu u tu hu ru mi e Kwa
nye ku o ndo a dha mbi za u li mwe ngu u tu hu mbi le tu
nye ku ke ti ku me kwa Ba ba po kea o ru mi e

39

ku wa ndi we u li ye pe ke ya ko M ta ka ti fu M ta ka ti fu

46

peke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kri stu Pa

Musical score for piano and voice, page 53, measures 1-10. The score consists of two staves. The top staff is for the voice, featuring lyrics in Japanese and English: "mo ja na ye Ro hom ta ka ti fu ka ti ka u tu ku fu wa Mu nugu Ba ba". The bottom staff is for the piano. The music is in common time, with a key signature of one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue eighth-note patterns. Measures 6-7 feature sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.

Musical score for piano and voice, page 60, measures 1-10. The score consists of two staves. The top staff is for the voice, starting with 'A mi na' and continuing with 'A mi na' for each measure. The bottom staff is for the piano, showing harmonic progression and bass line. Measure numbers 1 through 10 are indicated below the staves.

Musical score for piano and voice. The piano part (top staff) has a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'mi' with a fermata over two measures. The vocal part (bottom staff) has a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'na' are written below the notes. The vocal line begins with a single note, followed by a measure of rest, then a single note, and finally a sustained note. The piano part continues with a single note, followed by a measure of rest, then a single note, and finally a sustained note.

MTAKATIFU

MISA NO.1 KWA HESHIMA YA MTAKATIFU WILEHARD

$\text{♩} = 70$

1

Mta Mbingu, ka ti fu nadu ni a, Mta ka na du ni a, Bwa na Mu zi me ja, ngu a, Bwa zi me ja a, na Mu ngu u;

6

wa ma je tu ku fu, e wa shi ko, Ho sa na ho sa na, ju u Mbi ngu ni, ho sa na;

12

ho sa na ju u mbi ngu ni, Mba ri ki wa a na ye;

19

ho sa na ho sa na Mbi ngu ni ho sa na;

ku ja a na ye, ku ja, kwa ji na la Bwa na, a na ye.

AMINA

W.Chotamasege

2019

$\text{♩} = 65$

The musical score consists of three staves of music. The top two staves are in common time (indicated by a '4') and the bottom staff is in 2/4 time. The key signature is one sharp. The lyrics are written below the notes. Measure 1: A - mi - na. Measure 2: A - mi - na. Measure 3: A - mi - na. Measure 4: A - mi - na. Measure 5: A - mi - na. Measure 6: A - mi - na. Measure 7: A - mi - na. Measure 8: A - mi - na.

Huimbwa baada ya Padre kutamka maneno haya:-

"Kwa njia yake na pamoja naye na ndani yake, wewe Mungu Baba Mwenyezi, katika umoja wa Roho Mtakatifu, unapata hesima yote na Utukufu, Milele na Milele"

MWANAKONDOW

MISA NO 1. KWA HESHIMA YA MT.WILEHARD

$\text{♩} = 50$

Mwa na ko ndo o wa -Mu -ngu u -o ndo a ye dha mbi za u li mwe

ngu u tu (hu ru mi) e Mwa na ko ndo o wa Mu
- Bwa na

ngu u o ndo a ye dha mbi za u li mwe ngu u tu ja ja li e a ma

ni