

EE BWANA NIAMKAPO

KATIKATI DOM.32 "C"

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Lindi

Soprano (S) and Alto (A) parts:

Ee bwani a m ka po ni ta shi bishwakwa su ra ya ko bwana ni ta shi bi shwa kwasura ya ko

Bass (T) and Bassoon (B) parts:

Musical score for voice and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is indicated by a treble clef and a bass clef bracketed together. The key signature is A major (three sharps). The time signature is common time. The vocal line begins with 'ya' on the first beat of the first measure, followed by a rest. The piano accompaniment has eighth-note chords on the first and third beats. The vocal line continues with 'ko.' on the second beat of the first measure, followed by a rest. The piano accompaniment has eighth-note chords on the second and fourth beats.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 10 begins with a sixteenth-note rest followed by eighth-note pairs (A, C#) and (B, D#). Measures 11-12 show eighth-note pairs (G, B) and (F, A) in the treble staff, and eighth-note pairs (D, F#) and (C, E) in the bass staff.

1.U si ki e ha ki u si ki li ze ki li o changu u te ge si ki o la ko kwa ma o mbi ya ngu.
 2.Ya si yo - to ka ka a ti i ka mi - do - mo ya hi la ya si yo to ka ka ti - ka hi la.
 3.Nya yo za ngu zi me shi ka mana na nji a za - ko ha tu a za - ngu - ha zi ta - o ndo shwa.
 4.U ni fi che chi ni ya u vu - li wambawa zako ni ku ta za me u - so ni - a m ka po.