

MTUMAINI BWANA

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Furaha Mbughi
Ilogwe parish-Mbeya
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$\text{♩} = 70$

Mtuma i ni Bwa na mtuma i ni Bwa na, wa la u si zi te geme e a

Bwa na

Detailed description: This system contains the first six measures of the piece. It features a treble and bass clef with a 3/8 time signature and a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are written below the notes, with some words like 'Bwa na' appearing on two lines.

ki li za komwe nye we. E li mu ya ko na che o cha ko

che o che o cha ko

ya ko na che o che o cha ko

Detailed description: This system contains measures 7 through 12. It includes a repeat sign (double bar line with two dots) after the second measure. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. The lyrics are written below the notes, with some words like 'ya ko na' appearing on two lines.

ma li u li zo na zo zi me to ka kwa Bwa na, Njo ni sa sa tu m

Njo ni, njo ni tu m

Njo ni sa sa tu m

Detailed description: This system contains measures 13 through 18. It features a key change to two sharps (F# and C#) starting at measure 15. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. The lyrics are written below the notes, with some words like 'Njo ni' appearing on two lines.

19 ma a na ye ye ndi ye ngu zo

tu mi ki e Bwa na kwa ma a na, ndi ye ye ye ndi ye ngu zo ngu zo,
tu mi ki e Bwa na ma a na ye ye ndi ye ngu zo

23 ni

ya ma i sha ye tu, U ha i tu li o na o, ndi ye ni Mu ngu ka tu ja
ngu zo ya ma i sha ye tu, o na

28

li a, ni ve ma tu m si fu tu m shu ku ru mi le le, U le le.

34

1. Tu ji shu she tu m tu mi ki e ni Mu ngu, i li si ku mo ja tu fi
2. Vye o na E li mu tu me pe wa na Mu ngu, hi vyo ya tu pa sa tu m
3. Ma li ze tu zi me to ka kwa ke Mwe nye zi, ha tu na bu di ku

41

ke mbi ngu ni pe he shi ma.
m shu ku ru.