

# Kilio Chetu.

# Derick Nducha (DC).

♩ = 70  
Kwa Tafakri.

Kwaya ya Familia Takatifu-Mpemba.  
Jimbo Kuu Katoliki La Mbeya

First system of the musical score. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee - Mu ngu Ba - ba u ki si ki e ki li o che. There is a 'Ye tu' marking above the second measure of the melody.

Second system of the musical score, starting at measure 8. It features a treble and bass grand staff. The melody includes a 'Si si' marking above the first measure. The lyrics are: tu She ta ni a tu ha nga i sha sa na, zi di m no. There are first and second endings marked with '1' and '2' above the staff.

Third system of the musical score, starting at measure 15. It features a treble and bass grand staff. The lyrics are: Ee Mu ngu u tu a nga li e kwa ji cho la ko la hu ru ma. The system concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

# Kilio chetu

SHAIRI LA TATU 03,& NNE 04, WAIMBE WANAUME.

Soprano iwe Bass & Alto iwe Tenor

Fine

2

ru ma.

1. Wa tu wa na u wa na swa kwa sa ba bu  
 2. A lbi no wa na te swa kwa u le ma  
 3. Haki ze tu twa nya ng'a nywa E \_ li mu  
 4. Wa to to ya \_ ti ma wa me ku wa

Fine

2

7

ya pe sa Ee Mu ngu u tu sa di e  
 vu wa o Ee Mu ngu u wa sa i di e  
 ha tu na Ee Mu ngu u tu si ki li ze  
 wa tu mwa Ee Mu ngu u \_ wa ta za me.